

La La Land (Key)

1. Match the following words with the entries in the table (connected in the scene).

elevator music flophouse shot someone made history

Louis Armstrong	made history	Kenny G	elevator music
Sidney Bechet	shot someone	New Orleans	flophouse

Is *elevator music* meant positively or negatively?

Negatively: Background music to forget.

Research what a *flophouse* is.

Cheap, run down housing.

Why did jazz develop there?

People couldn't speak each others' languages. They communicated through their musical instruments.

2. What do the following mean?

a melody

a child prodigy

a playwright

an audition

3. What's the difference between ...

being relaxing and exciting?

composing and rearranging music?

conflict and compromise?

4. What do the following mean?

to talk over

to make history

to get it out of the way

to make a blanket statement

5. What does Sebastian mean when he says the following about jazz?

It had its time.

It is no longer current/relevant.

It's dying (withering) on the vine.

Dying due to lack of care and/or attention.

Well, not on my watch.

Not while I can do something about it.

6. What's the difference in opinion between them about jazz?